

Tuesday January 14<sup>th</sup> 2020

PRESS RELEASE

THE EXHIBITION “ DU VIN ET DES DIEUX ”  
AND THE “ SAINT-VINCENT S’AFFICHE ” RETROSPECTIVE  
AT THE CHÂTEAU DU CLOS DE VOUGEOT  
FROM JANUARY 22<sup>nd</sup> to MARCH 31<sup>st</sup> 2020



To mark the start of 2020 and this year’s edition of the Saint-Vincent Tournante Wine Festival, the Chateau du Clos du Vougeot is mounting “Du Vin et des Dieux” – an exhibition based around Evelyne Malnic’s book *Le Vin et le Sacré* (Editions Féret), which looks at the role of wine in different cultures and religions over the centuries. In parallel with this exhibition, “Saint-Vincent s’affiche” returns to the Clos de Vougeot for a fourth time. This retrospective of posters announcing previous editions of Burgundy’s celebrated annual wine festival is intended to complement “Du Vin et des Dieux”, and includes the latest edition to this unique collection: the poster commissioned for the 2020 Saint-Vincent Tournante in Gevrey-Chambertin.

“ DU VIN ET DES DIEUX – OF WINE AND GODS ”

Wine is no ordinary drink. A gift from the gods but tended by man, it is the embodiment of civilization. Whatever its cultural and economic significance, wine is preeminently a religious phenomenon. It can be found at the heart of ancient civilizations – Mesopotamian, Egyptian, Greek or Roman.

For over 6,000 years, wine has been indissolubly linked with the divine, and vice versa. Gods of every sort have kept up an enduring love affair with wine. Who can imagine Noah sober and without his vine-stock? Or the Bible minus its 441 references to vines and wine? Or the Jewish ceremonial feast of Seder, at the start of Passover, without its four cups of wine? Or the wedding feast at Cana without the miracle of the wine? Or a wineless Saint-Vincent Tournante? In English, as in French, wine rhymes with divine.

The mediator between men and the gods, rich in symbolism, wine is the bridge linking civilizations, their creeds and religions.

Inspired by Evelyne Malnic’s book *Le Vin et le Sacré* (Editions Féret), the exhibition’s fourteen panels retrace the part played by wine in different cultures and religions through the ages. A testament to seven centuries of monastic winemaking, the Cistercian vat house at the Château du Clos de Vougeot provides the ideal venue for this exhibition.

FOURTH EDITION OF THE SAINT-VINCENT S’AFFICHE POSTER EXHIBITION

Created in 1938 by the Confrérie des Chevaliers du Tastevin, Burgundy’s itinerant wine festival the Saint-Vincent Tournante remains as popular as ever, being celebrated in a different host village every year. The first Saint-Vincent Tournante poster only appeared in 1971, when the event was held in the village of Rully. It was to be the first in a series of forty-eight, forming the unique collection now on display at the Château du Clos de Vougeot.

Each poster, designed and made by local artists, defines the character and identity of each host village in its own distinctive way. This outstanding collection continues to grow, enriched – but also renewed – as a poster for the next Saint-Vincent is added each year.

This fourth ‘retrospective’ has been brought up to date with the inclusion of the poster designed by the artist Jérôme Bourgeot for the seventy-sixth Saint-Vincent Tournante, to be held on the 25<sup>th</sup> and 26<sup>th</sup> of January 2020 in the village of Gevrey-Chambertin.

PRACTICAL

INFORMATION

The exhibitions are open, at no extra charge, to all visitors to the Château.

DATES

From January 22<sup>nd</sup> to  
March 31<sup>st</sup> 2020

BOOKING AND  
GUIDED TOURS

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ACCESS

Departmental road D974

Motorway: A6,

Nuits-Saint-Georges exit

On site parking

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